

A special thanks to the participants of RS 138B for their hard work and thoughtful contributions to the study of saints!

Religious Studies 138B:

*Catholic Saints
Research
Symposium*

June 11th, 2012

4:00-7:00 pm

HSSB 4080



Presentation Schedule



4:10-4:45 pm

PPT Session I: The Journeys of Female Saints

Mackenzie Seibert, “St. Theresa of Avila and the Spanish Inquisition”

Juana Soto, “St. Catherine of Siena and Mysticism”

Nicole Pozega, “St. Joan of Arc: Maiden to Martyr”

Vianey Ramirez, “Mother Teresa and Her Journey to Becoming a Global Icon”

4:45-5:10

Pizza Break & Poster Session

David Haaf, “How the Ordinary Can Be Saintly: The Gift of St. Therese of Lisieux”

Emily Michael, “The Globalization of St. Augustine: Applications & Adaptations of Augustinian Theology in Contemporary Catholicism”

Qyna Tang, “Haitian Vodou and Saints in America”

5:10-5:45 pm

PPT Session II: The Interactions of Saints and Cultures

Natalie Waltz, “St. George and Al-Khader: A Symbol of Palestinian Unity”

Kayla Escobar, “St. Francis Xavier’s Impact in the Far East”

Peter Nguyen, “Blessed Junipero Serra, the California Missions, and Native Americans”

Rocio Guerrero, “Marian Apparition at Guadalupe and Mexican Religious Identity”

5:50-6:25

PPT Session III: Saints & Catholic Themes: Angels, Purgatory, Poverty, & Healing

Sadiya Hashem, “St. Michael the Archangel in Catholicism”

Terri Bui, “St. Patrick’s Purgatory: The Legend behind the Cave”

Brooke Winrow, “Francis of Assisi: A Life of Glory”

Isabel Garcia-Euyoque, “Saints and Healing in Curanderismo”

6:30-7:00 pm

PPT Session III: Comparing Saints and their Representations

Shane Soliz, “The Perception of Incorruptibility over Time: An Analysis of Three Roman Catholic Saints”

Phuc Mai, “Comparison of the Marian Apparitions at Lourdes and Fatima”

Michael Noriega, “For the People or for the Church? A Look at How the Process Of Saint-Making Has Been Taken from the People for Sociopolitical Purposes”

Pre-Conference Presentation

Nadim Houssain, “Saints Perpetua & Felicitas: Visions and ‘Voluntary Martyrdom’”